

Iris Lounge

Design – Alexander Lervik



JOHANSON



Introduction

Eye Lounge was launched as an obvious sister to the successful chair Eye, with the same basic idea but in a more laid-back format. Over time, the ambition has been to give the model a clearer identity of its own.

Through a simplified design language and a reworked backrest, the model can now stand more on its own, with a more self-assured and timeless ex-

pression. The changes have also led to an important improvement: the possibility to change fabric, which makes the piece of furniture easier to live with and more long-term. The updated Eye Lounge is launched as Iris Lounge.



Designer

Alexander Lervik is one of Sweden's most well-known designers, collaborating with a number of national and international producers, including Moroso, Zero, Designhouse Stockholm and Johanson. Though his main focus is lighting, furniture and product design, he also creates concepts for hotel and restaurant interiors and collaborates with fashion brands.



Models



Iris Lounge

Product family



Eye



Eye Table

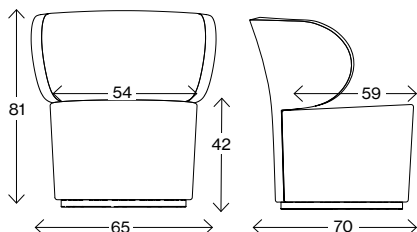
Material

Seat - Upholstery materials

Johanson offers a very generous range of fabrics, leather and artificial leather from the most reputable suppliers in the world. Should any other material be desired despite the wide selection, it is also possible to suggest other materials. Johanson does not charge start-up costs for handling non-standard materials

Facts

Measurements cm



Iris Lounge

Weight (kg) 15,2
Volume (m³) 0,32

Swivel function available as an option

Material

FSC certified wood.
Padding is made of polyether/foam.

Fire classification

All products meet Möbelfakta's fire requirements. All polyether/foam are tested to Cal TB 117. All standard fabrics meet EN 1021:1 & 2. Other classification, for example BS 5856 (Crib 5) on request, please contact customer support.

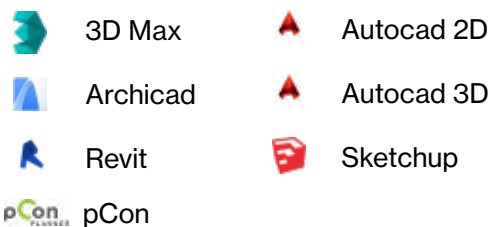
Certificate



Recycling

All steel parts are recyclable. Before we finish the chrome/lacquer all grease/oil is removed by alkaline wash and then sent for destruction. The lacquering is produced by electrostatic epoxy powder coating that gives a minimum of waste. The electrostatic chrome (chrome 3) is recyclable. The plastic parts that are used are recyclable by grinding. All upholstery and frames of synthetic material are totally without C.F.C. emissions. All glue is water based.

CAD - objects can be downloaded at johansondesign.com





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